

**Question Bank on HAYAVADANA**  
**III Semester B.Com - NEP 2022 – 23**

**Essay type Questions**

1. How is the theme of identity crisis depicted in the play Hayavadana?
2. Hayavadana represents the imperfections and incompleteness. Elucidate.
3. How are the conversations and motifs of folk tales and folk theatre used in Hayavadana?
4. Write an essay analyzing the role of sexuality in the play Hayavadana.
5. How different is Padmini's attraction to Kapila and Devadatta? Explain.
6. What is the purpose of the character Hayavadana in the play? Explain.
7. How is the theme of marriage and sexuality dealt in the play Hayavadana?
8. Write an essay analyzing the ending of Hayavadana. How do you think this ending reflects the themes of freedom, friendship, or survival?
9. Analyze Devadatta's relationship with Padmini.
10. Explain the significance of the opening scene in the play.
11. How is the theme of Hybridity depicted in the play Hayavadana?
12. How is the theme of Incompleteness depicted in the play Hayavadana?
13. How is the Conflict between Body and Mind portrayed in the play Hayavadana?
14. How are Margi and Desi traditions depicted in Hayavadana?
15. Analyse any two humorous episodes in the play Hayavadana.
16. Comment on the abducted identities and confused role plays as portrayed in Hayavadana.
17. How does the play Hayavadana depict Indian ethos? Explain.
18. How is caste and identity portrayed in Hayavadana?
19. How are the mainstream and the subaltern traditions depicted in the play Hayavadana?
20. Elaborate on the narrative technique in the play Hayavadana.
21. Attempt a character sketch of Kapila.
22. Attempt a character sketch of Devadatta
23. Attempt a character sketch of Padmini.

**Short Notes**

1. Write a short note on the invocation at the beginning of the play?
2. Why do Devadatta and Kapila kill each other?
3. What does Kapila say to Devadatta before cutting off his own head?
4. What strange thing do the dolls Devadatta brought from the fair do once Devadatta and Padmini leave?
5. What does Devadatta do when he reaches the temple of Kali?
6. Who do the three friends see to help find a solution to the problem of who Padmini should marry and what solution is offered?
7. What do the dolls see Padmini dreaming about when she falls asleep after singing her baby a lullaby?
8. What temples does Kapila point out while they are stopped on their way to Ujjain and how does Devadatta react to hearing these names?
9. What does Padmini tell Devadatta after he asks her to prepare lime juice for his guest and how does Devadatta react?
10. What does Devadatta do while at the fair which is unusual behavior for him and how does Padmini react to it?

11. What do the two dolls discuss just before and just after the baby is born?
12. After Devadatta moves one of the dolls in search of a book, how do the dolls describe his changed body?
13. What conversation do Padmini and Devadatta have about sandal oil after Devadatta returns from the fair?
14. After Devadatta and Padmini awake, Devadatta complains his shoulder hurts. Why does it hurt and what does Padmini think of this?
15. Kali
16. Bhagavata
17. Nata
18. Humour in Hayavadana
19. Character Hayavadana

- Dr. Mithun Chakravarthy  
Assistant Professor  
Department of English  
M.S.R.S College, Shirva

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